

Artist Roster Summary

Residency Artist -- Crafts

(202) 667-6599 dione@cats.ucsc.edu

Dione Cunningham

2019 5th Street NW

Primary Audience: All

Description: To provide a workshop through the DC Commission on the arts and Humanities Artist Roster Program that will further its goals by providing a workshop that will focus and promote the artistic expression of photography.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Crafts

(202) 577-3861

Janice Rankins

3210 Loud Place SE

Primary Audience: All

Description: To familiarize students with fabric and pattern design concepts.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Dance

(202) 829-7118 fofieakoto@yahoo.com

Fofie Akoto

1325 Holly Street NW

Primary Audience:

Description: My workshops will provide at the least a knowledge and sense of appreciation for African dance. The children, through personal experience, will gain a better understanding and appreciation for the art of dance in general, and traditional West African dance especially.

Technical

Hardwood Floor, CD Player

Languages

No information available

Quotes

Artist Philosophy

"All individuals should be able to express themselves artistically. Facilitating such expressions requires order. And as such, guiding this expression must encourage social efficacy by means of ethical development. This guidance must instill a firm understanding and appreciation for culture and history."

Residency Artist -- Dance

(202) 246-5962 urbanmoves@yahoo.com

Derek Brown

1347 Maryland Avenue NE, Apt 2

Primary Audience: All

Description: One to two hour dance class Hip Hop, Ballet, Jazz, Modern, Lyrical or Stret
Jazz will be taught.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Dance

(703) 338-6811 dancinrain@aol.com

Nicole Rane Gambhir

5658 Oak Tanager Court

Primary Audience: All

Description: I am interested in teaching dance master classes, ongoing weekly classes, or choreographing for musical theatre and shows.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Dance

(301) 613-8238 ARGruen@aol.com

Amber R Gruen

14005 Silver Teal Way

Primary Audience:

Description: One to two hour dance class in hip hop, ballet, jazz, modern, lyrical or street jazz will be taught.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Dance

(202) 291-5600 Asa@africana.com

Juantia Handon

1325 Holly Street NW

Primary Audience:

Description: To provide substantive exposure and education for children of Afrikan descent in the diaspora. Its participants learn the cultural and political histories and the national expressions of Afrika through the dances and

Technical

Hardwood Floor

Languages

No information available

Quotes

Artistic Philosophy

“Contextualizing talent / skills within the framework of social application encourages collective, responsible behavior, social consciousness, historic and cultural continuity and awareness and wholeness of spirit and intellect. Artistic expressions are vehicles for the transmission of energy, information and concepts that

Residency Artist -- Dance

(703) 860-5289

Jennifer Koonce

12780 Bradwell Road

Primary Audience: All

Description: To teach students of all ages and abilities the techniques of performing with power, precision and energy. To train young talent to have fun and increase self-esteem through hip hop, jazz and pom.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Dance

(301) 613 8238
Urban Moves LLC
14005 Silver Teal Way

Primary Audience: All

Description: A four day to two week intensive training for ages 12-1. At the completion of camp, youth will have been introduced to various techniques in dance including, but not limited to: Jazz, modern and hip hop training. They will also learn choreography which may be performed for a recital and/or

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Dance

(202) 541-9427 helanius@hjwedgeworks.org

Helanius J Wilkins

1515 Ogden Street NW #525

Primary Audience:

Description: As an artist-in-residence, I will guide students through a project titled "Choreographing A Community". This project engages students, over the course of two weeks, in a process involving collaboration, investigation, discussion, experimentation, improvisation, choreography, and performance. Students will be stimulated, challenged, advised, and guided on a quest for understanding and community while exploring ways of communication and developing a sense of social skills and responsibilities, utilizing the artistic form of dance, choreography, and multi-media collaboration.

Technical Languages Quotes

No information available

No information available

Through my residencies, students will be stimulated, challenged, advised, and guided on a quest for understanding and community while exploring ways of communication and developing a sense of social skills and responsibilities, utilizing the artistic forms of dance, choreography, and multi-media collaboration.

My professional experience includes over six years of educating young and adults in a variety of settings, including D.C. Public and Charter Schools. My experience has included teaching as part of the DCCAH East of the River Program. It also includes work as a full-time artist/teacher for three years at a D.C. Public Charter School.

Residency Artist -- Literature

Robina McCann
(202) 714-1639 Rubymccann@msn.com
Robina McCann
1639 Monroe Street NW

Primary Audience:

Description: Instructs weekly in-class and after school poetry workshops, using poetry from around the world, to students' at Lincoln Multicultural Middle School. Develop and implement a creative writing curriculum that expresses different approaches to writing for students. Culminates in a poetry slam at Border's Books and a yearly anthology of students written work. Expose, educate and mentor students on publishing, editing and journalism using Hola, the DC WritersCorps monthly newspaper, as a tool.

Technical Languages

No information available
No information available

Quotes

"I offer a nurturing environment that encourages youth to experience the power of their own imagination using creative writing as a tool for self-expression."

The creative abilities of youth are developed through hands-on workshops using writing as a tool for exploring and understanding critical social and political issues.

Residency Artist -- Literature

(202) 667-6599 funkyphenomenon@hotmail.com

David Symister

2019 5th Street NW

Primary Audience:

Description: To obtain a position where I can use my skills and talents to assist in the development of the youth in the inner-city as it pertains to art and historical education.

Technical

Pen, Pad

Languages

No information available

Quotes

Artistic Philosophy

"I believe that each person is a creative genius. As an educator, I create an environment that allows individuals to express their creativity in their writing."

Residency Artist -- Media Arts

Rouane A. Itani
(202) 237-7840 ritani@aflama.com
Rouane A. Itani
3601 Wisconsin Avenue NW #304

Primary Audience:

Description: The residency time will be spent to teach a course or conduct a workshop on basic video production. It will cover the process from beginning to end such as, writing a treatment and script, choosing topics, locating actors, interviewees, locations, understand basic techniques, learning about equipment, logistical and producing coordinating aspect of production and then production and editing.

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Media Arts

Joe Kennedy, Jr. Joe Kennedy, Jr.
4026 So. 7th Street
Arlington, VA 22204
www.joesfunwithmusic.com

Primary Audience: grade 7-9

Description: Students create their own television segments. After getting familiar with the video equipment, the students research the topics of their choice. They will build the topics into a weekly presentation. When students are not presenting they will be part of the video taping crew. This program aims to teach technology and a high level of cooperation.

Technical
Languages
Quotes

No information available

No information available

Rooted in a deep sense of world culture, Mr. Kennedy continues to search for new avenues of expression. Solo flights and work with musicians, dancers, poets and painters are all exciting to him. His classes are hands-on and very open to students of all ages. Community building is another one of his goals, which is why he started "Let's Make TV".

Mr. Kennedy has previously worked at Fillmore Arts Center, Stokes Public Charter School, Edison Friendship PCS, and for the Kennedy Center Education Department's Community

Residency Artist -- Multi-Disciplinary

(202) 546 1231 michtyk@yahoo.com

Michele Elliott

816 E Street NE

Primary Audience:

Description: Using writing as a tool for growth, self expression, conflict resolution and artistic discovery as supplement to DCPS curriculum.

Technical

Pens, Paper

Languages

No information available

Quotes

Artistic Philosophy

"The arts and creative expression, whether it is through writing, visual art, music, dance, are a vital component for the positive development of healthy and globally minded citizens. I believe that the arts are a catalyst for invaluable learning and should be accessible to everyone."

Residency Artist -- Multi-Disciplinary

202-726-0313 queenomegacommunications@yahoo.com

Norma F Hamilton

3005 South Dakota Avenue NE

Primary Audience: preK-3

Description: Over a period of two weeks, I will give thirty students in grades 3 and 4 an intensified program of the joy of creative writing, storytelling and the performing arts

Technical

Microphone, CD Player, Slide
Projector, VCR, Tape Recorder, Audio
Cassettes, Batteries

Languages

No information available

Quotes

Artistic Philosophy
"From ancient times, people have used the arts to express great moments in their lives, communities and culture. The arts reflect the history and culture of a people. Every child is an artist. My mission is to preserve the artist in the child to adulthood thereby promoting a harmonious society."

Residency Artist -- Multi-Disciplinary

Scott R. Sedar
(202) 966-4778 sedarmail@aol.com
Scott R. Sedar
4345 Ellicott Street NW

Primary Audience:

Description: This residency offers an opportunity to imagine, enact and reflect upon human experience through drama and music. Working with the teacher, the artist works and calls upon his own drama and music experience to create a workshop in which students learn the basic elements of the art form of drama. It is appropriate for an age group.

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Multi-Disciplinary

Quique Aviles, Director
202-526-4417 sol_y_sol@yahoo.com
Sol & Soul
3117 7th Street NE

Primary Audience:

Description: Sol & Soul's work with young people is about encouraging young people to explore their creativity and discover the power of their own voice through writing and performance. We create a space where young people can recognize their own life stories and experiences as important and to begin to relate their own life experiences to broader issues in the community, from poverty and unemployment to violence and racism.

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Music

Sibongile Boyd
(202) 364-4632 sibongile_boyd@yahoo.com
Sibongile Boyd
4201 Cathedral Avenue NW #1017W

Primary Audience:

Description: My goal would be to introduce children (ages 8-13) to different musical topics and show them how the concepts relate to the study and performance of classical vocal music. I would also incorporate into the residency workshop a focus on classical instrumental music, including: recognition of classical instruments, conducting and composer styles.

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Music

(202) 726-1400 dialikouyate@aol.com

Akua Femi Kouyate

827 Delafield Place NW

Primary Audience: All

Description: This 1 to 2-week residency is designed to allow students the opportunity to experience African cultures as exemplified in the Dialiya tradition through Kora music, balafon music and Malinke and Baga style drumming

Technical Microphone, Armless Chairs, Dressing Room

Languages No information available

Quotes Artistic Philosophy

"I view music and the arts as the vehicle for addressing and reaffirming the cycles of life and living. I am very sensitive to the power of music communicating and I want to share with people, particularly children, how they can harness and use music to communicate. As I create, share, and present my music, it is also presented as a voice of the people. It allows me, and hopefully those who share the musical experience, to appreciate our uniqueness as well as our commonality. Through music and songs we attempt at providing creative expressions to represent our understanding of who we are and how we exist with one another. I trust that my work will serve the purpose as a creative source for children to explore them selves and what they believe, contributing to their personal sense of morality. I am particularly concerned that children receive not only exposure, but in depth experiences in this creative process that provides them the opportunity to communicate in new voices."

Residency Artist -- Music

Nan Raphael
(202) 546-1587 solopikolo@aol.com
Nan Raphael
233 Kentucky Avenue SE #12

Primary Audience:

Description: Project Goal--to introduce students to the flute family and allow them to hear what a professional flutist sounds like. Relevance to teachers and eudcation--to assist teachers whose expertise may be in another instrument.

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Theater

(202) 362-1302 stacedrama@aol.com

Stacey Coates

5517 Broadbranch Road NW

Primary Audience:

Description: In this drama workshop or series of residency day, students are introduced to the concepts of teamwork and tolerance. They participate in pantomimed ensemble work, performed within very careful delineated ground rules.

Technical No information available

Languages No information available

Quotes No information available

Residency Artist -- Theater

(202) 575-0099 Mstc333@aol.com

Toni Cooper

1413 42nd Street SE

Primary Audience: All

Description: I plan to introduce Reader's Theatre presented by Dr. Caroline Bauer. Dr. Bauer has introduced children into the world of theatre through reading. It is the concept of teaching children that reading can be entertaining and that it needs not always be linked to skill sheets and test questions.

Technical

Microphone

Languages

No information available

Quotes

Artist Philosophy

"As an actor, my philosophy lies in my belief to explore, develop, challenge and express my inner self. Whether it is in dance, song, music, acting, painting or writing, the dynamics of one's artistic style is formulated and cultivated with self discipline and hard work. It is ultimately released to show the world one's skilled workmanship."

Residency Artist -- Theater

Ernest Joselovitz, President
301-816-0569 pforum@erols.com
Ernest Joselovitz
5918 LeMay Road

Primary Audience: grade10-12

Description: An instructional playwriting course for young people age 15-18, to include lecture, small group and one-to-one discussion both at the school and ongoing email submissions and feedback, in-class performances by professional actors and attendance to professional theatre performances.

Technical No information available

Languages No information available

Quotes Artist Philosophy

"My goal is to express oneself with clarity and precision in an art medium which encourages discipline and cooperation.

Playwriting, uniquely, is to write for performance, for an audience: to write clearly for an audience that must stay in the moment, and entertainingly, by making your words part of a dramatic moment."

Residency Artist -- Theater

(202) 986-2200 samiam30@msn.com

Cathy R Madison

3909 21 Street NE

Primary Audience: All

Description: Study of the concepts of balanced situation, conflict, dialogue, setting, and character development.

Technical No information available

Languages No information available

Quotes Artistic Philosophy

"My artistic philosophy is not unique. I believe that art is for everyone--- a play written by a young girl in Anacostia, the product of a low-income, single parent family, is just as important, vital, and valid as that of the privileged bohemian writer living in Soho, NY. Art should be a fun outlet of expression for child."

Residency Artist -- Visual Arts

202-483-6507 kobrown@earthlink.net

Karen Olivia Brown

1811 Wyoming Avenue NW, #44

Primary Audience: All

Description: Each child completes from 7 to 10 book structures, uses each book in a specific core curriculum, and participates in an exhibition of their work for their friends and family.

Technical No information available

Languages No information available

Quotes Artist Philosophy

“Creativity and imagination is in all children. My role in the classroom is to find that spark in each child and help it blossom. I have worked with thousands of children and when given the right opportunity and encouragement, exciting things happen – confidence is gained – and energy and focus transfers to other classroom studies.”

Residency Artist -- Visual Arts

(703) 360-5233 sandra@labyrinthlights.com

Sandra Flood Wasko

8106 Norwood Drive

Primary Audience: grade7-9

Description: Upper elementary or middle schools students-- in a two week program of one hour sessions, or a one week program of two hour sessions-- will be introduced to the calming, focusing and creative effects of labyrinths.

Technical Large Rooms to hold 2 12' square
 labyrinths, plus tables for about 20
 students

Languages No information available

Quotes Artistic Philosophy
 "I wish to provide a safe, relaxed, and stimulating
 environment with a healthy amount of chaos (options or
 possibilities) and many learning modalities- visual, auditory,
 and kinesthetic, so students can uniquely discover, create,
 and express the realities of the subject through body, mind,
 and spirit."

Residency Artist -- Visual Arts

Bonnie Holland
(301) 229-4388 bonleee@aol.com
Bonnie Holland
6407 Landon Lane

Primary Audience:

Description: Most AIE Visual Art Projects are done in 20 days. Most of my projects have been done over an approximate 6-8 week period where I've come to the school 2-3 days a week and worked with 10-12 students at a time during 3 sessions per day. In the Empowerment Shirt project I worked primarily with 30 students in groups of 10 and saw each student every day I came. In another project, I worked with 85 students to create a mural. Individuals made life-history origami books for the part of the mural using

Technical	No information available
Languages	No information available
Quotes	No information available

Residency Artist -- Visual Arts

(240) 535-5576 Eastajaero@aol.com

Ronald E Shaw

1430 University Boulevard, Apt 301

Primary Audience: grade10-12

Description: The "Free to Be...You and Me" Arts Project incorporates several arts projects aimed at providing students from elementary to high school with an opportunity to engage in an art activity that will enhance their cognitive, creative, social and cultural development.

Technical

Wall

Languages

No information available

Quotes

Artistic Philosophy

"Art is a medium where you can gain a sense of a person's life. . . their love, joy, pain, sorrow as well as their personality. It is a medium where a person's contribution is accepted regardless of background, creed, or beliefs. . . only because it is an expression of oneself. Consequently, art has the potential to bring people together through expression of universal ideas that give society something concrete upon which to build its ideal of the aesthetic beauty